



THE HARMONY OF
TRADITION & PROGRESS

SEKI CUT



The history of Seki cutlery industry dates back to the middle of the 13th century, when master swordsmith, Motoshige moved from Kyushu district to Seki and began making his swords here. He chose Seki for its rich natural as well as material conditions. Seki offered, at the top of the list, good quality iron sand, charcoal and water.

During the Muromachi Era (1338-1573), which began just a century later, there were over 300 swordsmiths working in Seki. Kanemoto Magoroku and Saburo Shizu were two of the most famous. The superior quality of Seki swords and thus Seki's name were quickly recognized throughout Japan and its solid reputation as a swordmaking center was established.

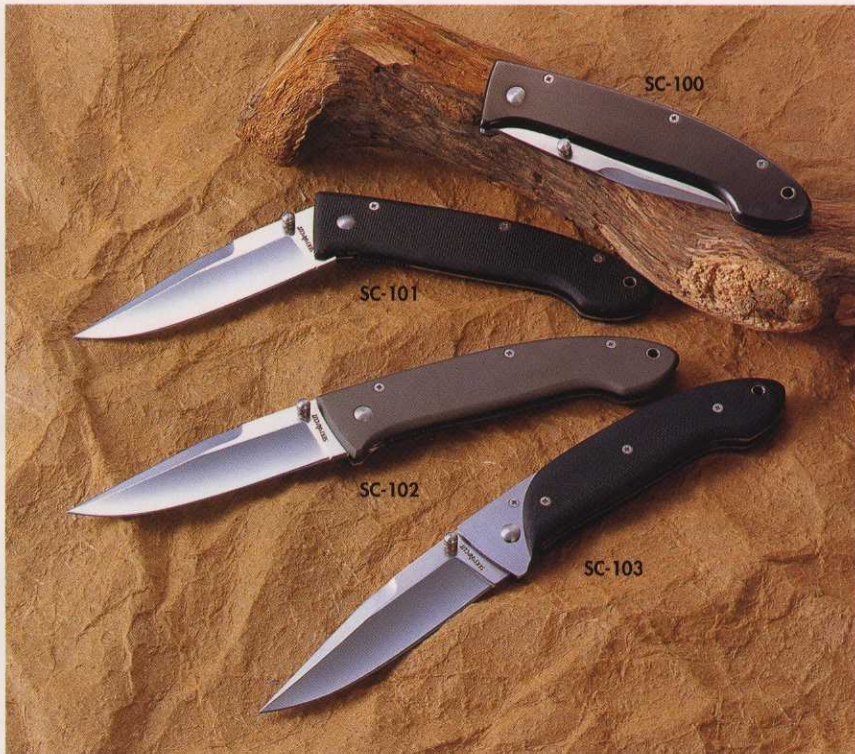
The techniques and skills and the ancient attitudes of traditional Japanese swordmaking have been passed down across the centuries and are alive in the modern cutlery industry. And Seki City remains a vibrant center of Japanese cutlery manufacture.

In 1992, twenty Seki knifemakers formed an Outdoor Knife Section of the Seki Cutlery Association to promote their outdoor knife products. The group has its own "Seki Outdoor Knife Show" every October in Japan. Last year, this group of 20 separate firms decided to work more closely together and sell selected products from each in the world market under the brand name of "Seki-Cut".

Now, in 2001, as yet another century begins for Seki city, its manufacturers introduce their Seki-Cut knives to the world at the Blade Show in Atlanta.

Bob Lum Encounter Liner Lock by Suetake

Has four-inch blade of D-2 steel (3.0mm thick) with 420J2 stainless steel liner and clip. It is 4-1/4" closed, 9-1/8" open. Available with four different handle materials



SC-100
Black anodized aluminum handle

SC-101
G-10 handle

SC-102
Beadblasted anodized aluminum handle

SC-103
G-10/stainless steel handle

Yoshihiko Mutoh City Knife by Tak Fukuta



Its high-style AUS-8 mirror-polished blade is just 2-3/4" inches long, making the City Knife 7 inches overall. Comes with leather thong and sheath. The nickel silver-framed handle scales enhanced with three different inlay materials

SC-110
Ebony wood inlay

SC-111
Mother-of-Pearl and Abalone inlay

SC-112
Snakewood inlay

